

CHINAR SHAH, PHOTO ARTIST

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Educational Qualifications:

- 2011-2013 **PGDPD** in Photography Design from NID (National Institute of Design), Post Graduation Diploma Program in Photography Design. **MFA** in Photography, awarded by UCA, UK in collaboration with NID as dual degree.
- 2008-2010 **M.A.** in Literature, English and Foreign Languages University, Hyderabad
- 2005-2008 **B.A.** in English Literature with Communicative English, St. Xavier's College, Ahmedabad

Work Experience:

- Jan 2014 till now Has been working as a photography faculty at Srishti School of Art, Design and Technology, Bangalore, to develop a Post Graduate Program in Photography
- 2014 Conducted workshop on Photography as Art at Delhi Public School, Bangalore,
- 2013 Has worked as a faculty of Videography, B-tech Program, Mahatma Gandhi International School, Ahmedabad
- 2010-2011 Has worked on contract basis with Development Support Agency of Gujarat (D-SAG) as a writer and photographer for the booklets on education, skill training, dairy, agriculture and marginalized groups in tribal areas of Gujarat. It involved field visits in the interior tribal villages of Gujarat
- 2010-2011 Has worked on contract basis with Save the Children on the book "Stories of Change" in capacity of a photographer and content writer, Ahmedabad and Delhi
- 2010-2011 Has worked with the Heritage Department of Ahmedabad in the capacity of a photographer and designer

Solo Show:

- 2015 Kheti Badi, G159, Bangalore

Selected Group Exhibitions:

- 2012 Silenced Ruptures, Street Exhibition, Gulburg Society, Memorial of 2002 Gujarat Riots, Ahmedabad, India
- 2012 Kaya Jodan, Chhaya, International Photography Conference, National Institute of Design, India
- 2012 Collective Body, University of Creative Arts, Farnham, UK
- 2012 Parikrama, Group exhibition of Indo-German Exchange Program,

2012 National Institute of Design, Ahmedabad
United Art Fair, Delhi
2012 Exhibition on Genocide, Group Show, Jamia Millia Islamia, Delhi
2013 “Parikrama” Group exhibition of Indo-German Exchange Program
at Max Mueller Bhavan, Bombay
2015 Look Festival, Launch show, Tate Liverpool
Interviews: Artist’s Interview for an Academic talk by Anna Fox, Birmingham
Photo Festival, March 2015

Paper Presentation:

2012 ‘Rethinking Authorship and Photography’ at Chhaya, International
Photography Conference, National Institute of Design, India

Magazine
Publications:

2012 Communalism Combat, Sabrang Communications, February 2012
2013 Gen X, Art and Deal Magazine, 2013
2015 Farming Pixels, The Forager Magazine, January 2015

Fellowships and Awards:

2012 Selected for a workshop on Publication, OCAD University, Canada
2012 Selected for a workshop on Art Photography as one of the South
Asian Artists, Angkor Photo Festival, Cambodia
2012 Selected as an Artist for a semester at University of Creative Arts,
Farnham, UK
2006-2007 Cultural Exchange to Otemon Gakkuin University, Osaka, Japan

Other: Trained Bharat Natyam dancer for 15 years
Has won many awards in theatre and performance
Part of street theatre group, EFLU, Hyderabad, 2008 – 2010